

THE NEW JERSEY SCHOLARS PROGRAM

ANNUAL REPORT

2008

2008 New Jersey Scholars Program

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2008 New Jersey Scholars Program

Sunday, June 22 through Friday, July 25

India, Pakistan, and Bangladesh: One History. Three Countries. Shared Future.

Faculty and Staff

Art & Architecture	Krista Gulbransen University of Virginia doctoral student M.A. University of Virginia
History & Politics	Farhan Chak Georgetown University, fellowship Ph.D. University of Durham
Literature	Mehnaz Afridi Loyola Marymount University Ph.D. University of Cape Town
Religion	Amy Glenn The Lawrenceville School M.A. Columbia University
Librarians The Lawrenceville School	Paula Clancy Jacqueline Huan Anne Kabay Matthew Lata Lyn Pope Elizabeth W. McCall
Housemasters The Lawrenceville School	Pier and Dana Kooistra
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Program Administrator New Jersey Scholars Program	Margot Southerland

I. The Program

The purpose of the New Jersey Scholars Program is to provide an *extraordinary* intensive interdisciplinary five-week residential summer academic program at The Lawrenceville School in Lawrenceville, New Jersey for 39 of the most intelligent, outgoing, and highly motivated rising high school seniors who are residents of New Jersey. The Program is taught at the freshman-sophomore college level by a combination of college and Lawrenceville faculty. The Program concentrates on a single topic each year and the topic for 2008 was *India, Pakistan, and Bangladesh: One History. Three Countries. Shared Future*. Excerpts from the overview of the program note:

The Republic of India, the world's largest democracy. The Islamic Republic of Pakistan, homeland of some of our earliest human settlements. The People's Republic of Bangladesh, currently one of the world's most densely populated countries. Nearly 1.4 billion people today live in one of these three countries. Prehistory and history meet on the banks of the Indus River, ancient civilizations passed through these lands, and tales of political intrigue and transformation continue to dominate our news.

Join the New Jersey Scholars Program for an in depth exploration of the history and politics, literature, art and music, and religion of these three key South Asian countries. How does the watershed year of 1947 continue to impact lives today? How will General Musharraf's government be remembered? Why and how did East Pakistan transition into Bangladesh? Students will also explore the literature of the region and readings will include works by Salman Rushdie, Jhumpa Lahiri, and the first Asian winner of the Nobel Prize for Literature in 1913, Rabindranath Tagore. The study of music and art from the region is also central to a clear understanding of shifts in culture and expression: how has Islamic architecture affected the region and reflected its culture? what are the key themes in a typical Bollywood movie? how is Indian music constructed around melodies rather than harmonic chord changes? Finally, a clear appreciation of religious and philosophical traditions is essential to our study. From an analysis of ancient Vedic rituals to explorations of Zoroastrian, Muslim, Hindu, Jain, Buddhist, and Sikh beliefs, students will dive into the world of rich insight, philosophical reflections and ritual beauty.

India, Pakistan, and Bangladesh. A serious scholar of world history and contemporary politics can not ignore the significant contributions of these nations to our global community. Join the New Jersey Scholars Program in an inspiring, challenging, and insightful study of South Asian history, politics, art, music, literature, religion and philosophy and discover a wondrous world.

Students were housed together in one dormitory and were expected to stay on campus through the session, with the exception of the long weekend in mid-July. The typical Scholar's day began at 8:30 a.m. with a 90-minute lecture presented to all Scholars and faculty by one member of the faculty (see **Appendix A**). Handouts containing additional information frequently supplemented such lectures. In the case of art lectures, slide and computer projection presentations accompanied the narrative. After the lecture, the Scholars divided into three seminar groups and met with the other members of the faculty for a 90-minute seminar discussion of assigned readings. After lunch, the seminar groups would assemble for another session from 1:30 until

3:00 pm. Because the faculty members always attended each other's lectures, references could be easily made to connections that crossed disciplines and areas of concentration. In this way, the Scholars examined how ideas encountered in one field might relate to those in another, and so, learn to think in an interdisciplinary manner.

The latter part of the afternoon was given over to free time, during which the Scholars made use of the campus recreational facilities or tackled the substantial reading assignments. After dinner, study areas again found Scholars reading in McClellan House and the Bunn Library (see **Appendix B**).

During the Program, the faculty assigned several short papers and one major interdisciplinary research project to be handed in at the conclusion of the Program. This final project was the culmination of the Scholar's experience. The following gives an idea of the seminars and the final research projects:

ART & ARCHITECTURE

KRISTA GULBRANSEN
M.A. University of Virginia
Ph.D. Candidate, University of Virginia

Through the course of this five week Program, we explored the immense beauty of the art and architecture of South Asia. The students learned about India, Pakistan, and Bangladesh through its paintings, sculpture, and architecture by discussing each work of art in its religious, cultural, and historical context. We examined numerous artistic and architectural styles spanning roughly 5,000 years of history, from the Indus Valley Civilization to the subcontinent's contemporary art market. We looked at a variety of images, including the Taj Mahal, the Buddhist cave paintings at Ajanta, the Minaksi Temple in Madurai, the Asokan pillars, the Qutb Minar, and many other things. By exposing the students to South Asian art, a topic many of them had never studied before, it was the goal of this class to inspire each of them to go out and explore the many different cultures of the world.

Caleb M. Faruki	Auspicious? Not Indus: The Architecture and Urban Planning of the Indus Valley Civilization
Vishal P. Jani	Puja: An Art of Hinduism
Arvind R. Krishnamurthy	Unity in Diversity: The Art and Architecture of the Akbari Period
Caitlin A. McGuire	Shiva as Linga and Nataraja
Ashim Midha	The Influence of Ancient Greece and Persia on Mauryan Pillars and Capitals: Did Alexander the Great or King Xerxes (or both) Affect Mauryan Art?

Prachi Singh Parihar	Vastu Shastra: Its Key Components, Transformation, and Contemporary Uses
Joshua Sung	Photography and Orientalism in India
Mitali A. Thakore	Masculine and Feminine Iconography in Hinduism
Adam L. Weiss	Manifest Imperialism: Architecture of the British Raj

HISTORY & POLITICS

FARHAN CHAK
Ph.D. University of Durham
Fellowship, Georgetown University

My lectures and seminars all explored the ‘paradox’ of South Asia as an amalgamation of cultural, economic and political influences that span Central Asia and the broader Middle East, though focusing primarily on ‘India, Pakistan and Bangladesh.’ However, owing to the cultural and ethnic impact, the Middle East and Central Asia cannot be excluded, specifically in understanding Pakistan. Theoretical approaches to this quagmire are drawn from an historical analysis beginning with (1) a study of the Indus Civilization; (2) the entry of Islam – as a political and religious force in 711 A.D. into South Asia; (3) the Delhi Sultanates and Moghul Empire; (4) the British ‘Raj’; and, lastly, (5) Paths to Peace: Origins of the Kashmir Conflict and hope for the future. These lectures and seminars were reinforced by videos, power-point presentations and hand-outs.

Sondra Batbold	From Trade to Colonization: The Transformation of the East India Company
Marissa J. Brogger	The Progression and Digression of Human Rights in the Islamic State: Pakistan
George A. Carotenuto	Did the Pakistan that Emerged after Partition Reflect the Social and Political Ideals of Mohammed Iqbal?
Tamara L. Cox	An Analysis of Gender Rights and Islam in Pakistan: Problems and Perceptions
Jacob V. Felton	A Lasting Peace: Preconditions Essential to Meaningful Indo-Pakistani Dialogue
Timothy H. Hillas	A Modern Analysis of the Impact of the British Raj on the Development of the Indian Economy
Berke V. Ricketti	How Did the Expansion of the Mughal Empire Influence the Expansion and Evolution of Islam?

- Syed Ali M. Shah** The Disputed Territory of Jammu and Kashmir: Beauty behind Belligerency
- Robert S. Vaters, Jr.** Sindh and Punjab: Sikh, Muslim and Hindu relations in North-Western India and Pakistan
- Steven K. Wiatroski** From Sindh to Stereotype: A Synopsis on the Religious, Cultural, Linguistic, and Genetic Connections Between India and the Romani

LITERATURE

MEHNAZ M. AFRIDI
Ph.D. University of Cape Town
Loyola Marymount University

The literature section of our program analyzed, dissected and at times debated the major contributions of sub-continental writers. From Sanskrit to Persian to Hindi to Urdu and to English we traversed the history of literature. The books we read dealt with major concerns of cross cultural identity, politics, love, relationships, Diaspora, economy, race, gender, and religion. The writers although contemporary shed light on pre-colonial, colonial and post-colonial issues of sub-continental identity. Each student will leave with an aftertaste of sub-continental writers who have been world renowned and celebrated in their native countries. Furthermore, the novelists deal directly with the emergence of a hybrid identity that lies between the East and West and more importantly the creation of a post-colonial identity. We explored writing styles, tones, illustrations of cultural difference, and finally the artistic & visual expression of these cultures.

- Miruna Barnoschi** West Becomes East: the Counter-Influence of the Indian Identity on European Literary and Philosophical Ideology During the 18th Century Till the Present
- Saakshi Dulani** Bollywood: Ambassador to the Subcontinent
- Sibjeet Mahapatra** Paradigm Shift: the Influence of the South Asian Diaspora and the “ABCD” Phenomenon on Sub-continental Literature
- Brennan McCormick** The Universal Dream: the Prevalence of the “Great American Dream” in Indian Sub-Continent Literature
- Helene L. Sajer** Defining Identity in Sub-continental Literature: Women, Nationalism, and Mother India
- Noni Sethi** An Exploration of Identity in Indo-Pak Literature
- Hayley S. Shoener** Women in Pakistan: Traditionally Islamic and Revolutionary Influential

- Emma F. Weinrich** Forster and Rushdie on the Search for Sub-continental Identity
- Daniel J. Wertman** Political Allegories in Tagore’s “The Home and the World”
- Isabella A. Wechsler** The Effects of Indic Literature: Society, Identity, and Politics in the Works of Salman Rushdie and Rabindranath Tagore

RELIGION

AMY WRIGHT GLENN
M.A. Columbia University
The Lawrenceville School

- Mrinal Agrawal** Religious Reforms Lead to Political Permutations: The Brahmo Samaj, the Arya Samaj, and the Religious and Social Teachings of Swami Vivekananda
- Michael P. Barile** Roots of a Pakistani Schism : A Comparative Look at Mawdudi’s Islamist Politics in Post-Partition Pakistan
- Kara E. DeMarco** What is it to Burn? A Look into the Film *Fire*, Its Unconventional Use of Religion and “Claiming Desire”
- Marina M. Dimitry** Gandhi’s Ideology: How do Gandhi’s Religious Ideals Affect his Political Policies and Would He Have Made a Huge Impact in Today’s World?
- Anh Hoang** Doctrinal and External Factors that Led to the Rise of the Mahayana: The Compassionate and “Greater Vehicle”
- Jamie Joseph** Jainism: Adapting to a Changing World
- John H. Onieal** Existence: Ontology in Samkhya and Vedanta Hinduism
- Akshata Sanga** When Ram is Synonymous with Allah: The Pluralistic Legacies of Kabir and the Mughal Empire
- Sugam Sarin** Gandhi Revisited – Gandhi Retraught?
- Matthew R. Yeaton** The Treatment of Nuns and Laywomen in Early Buddhism

The faculty assisted their students in the research process, and the Bunn Library staff led by Paula Clancy provided invaluable professional guidance. The entire Program is indebted to their wonderful support of the Program. The Scholars also used libraries at Princeton University and Rider University. As in past years, the field trip provided a major event in the middle of the Program. This year, the Scholars traveled to New York City to the Metropolitan Museum of Art

and its incomparable collection of Asian Art. The Scholars then focused on a particular object(s) for in depth analysis (see **Appendix C**). With their notes and sketches, they produced an essay that was completed over the course of the long weekend. It was a great thrill for many of the Scholars to actually see several works that they had already studied through reproductions during seminars and lectures at Lawrenceville.

Another special highlight in this summer's program was the Art Festival on the last Saturday of the Program. This tradition of staging an arts festival gives the Scholars the chance to actually *do* the subjects they have been studying, in addition to reading about them. It also allowed parents, brothers and sisters of present Scholars to experience the excitement their sons and daughters, brothers and sisters felt about the Program.

This year's Arts Festival (see **Appendix D**) was held in the Heely Room in Memorial Hall. There were a number of vocal and instrumental performances and an outstanding performance by Scholar cellist Joshua Sung of the Bach Suite Number Three by Johann Sebastian Bach. After a barbecue, we returned to the Heely room for performances of original plays written by the Scholars and then to the Gruss Visual Arts Center to see an art exhibition of the Scholars' work. The Arts Festival ended at the Scholars' dormitory, McClellan House, for refreshments of Pakoras and Mango Lassi made by several Scholars.

The 2008 Program concluded on Friday, July 25th with a Graduation Ceremony in The Heely Room in Memorial Hall (see **Appendix E**).

II. The Scholars

Thirty-nine semifinalists attended the 2008 Program. A total of 193 candidates (including at least one applicant from every county in New Jersey but one) applied to the Program. We invited 100 applicants to Lawrenceville for interviews with the faculty.

The 21 male and 18 female students selected to participate in the Program represented 13 out of New Jersey's 21 counties. The counties that had the largest representation were Essex, Mercer and Middlesex. The geographic composition of the students reflected a mixture of urban, rural and suburban backgrounds. Twenty-four Scholars came from public schools, fifteen from private schools. Sixteen Scholars were of Asian-American background and six Scholars were of multi-racial background. See **Appendix F** for overall figures. Scholars by final discipline research paper focus are noted in **Appendix G**. **Appendix I** on the inside back cover lists all the Scholars by county and high school.

III. Scholar Response to the Program

The atmosphere that develops among the Scholars in this Program is unlike that seen in other youth organizations. This is due to the fact that The New Jersey Scholars Program draws together an extraordinarily able and motivated group of students which develops an extraordinary sense of mutual support. When they come for their interviews in the spring, the

applicants receive a tour through the campus from the previous year's Scholars who make the academic demands of the Program vividly clear. The Program has been described by a previous director as "a boot camp for the mind," and it attracts students ready to be challenged. For many Scholars, their experience during the Program is an awakening to the life of the mind in a way they have never experienced before. When all of these young people live in one dormitory and meet the challenges together, an extraordinary camaraderie develops. The spirit of the experience has a way of discouraging cliques, and young people from many different backgrounds make firm friendships that bind the group together during the session and for many years afterward. The social lessons they learn from each other can be as powerful and enduring as the academic ones. In fact, the social and academic benefits are inseparable for it is the academic challenge that provides the opportunity for these students to unlock their own potential and learn how to meet the challenges with the help of their fellow Scholars. This year's Scholars had just that kind of elevating experience, as evidenced by some of the following excerpts from their anonymous evaluations of the Program:

NJSP is a totally unique experience with unique people. It's a once-in-a-lifetime opportunity and I'm so glad I seized it.

The time I spent at NJSP was the greatest educational experience I have ever had. I have learned more in five weeks at NJSP than I have in five months at school.

I developed important reading and life skills and feel so much more prepared for college after NJSP.

The program inspired us to learn past the surface level . . .

To learn for the sake of learning has enlightened me and proven to me that nothing in this world is more sacred than knowledge.

When I came to NJSP, I thought I was pretty open-minded and unbiased, but I've learned that's not wholly true. NJSP has made me a lot more accepting and I want to share that.

Debates in all the seminars were amazing. It was during these discussions that I did my real learning.

The structure of the seminars was the most beneficial aspect for me because it inspired debates that really encouraged us to look at an issue from multiple perspectives.

This experience will truly be one I will remember as a defining period in my life.

I think NJSP, above all, taught me to be open-minded about unfamiliar customs and traditions.

This experience truly showed what learning should be – learning for the true grasp of knowledge.

Acknowledgements

No one deserves greater credit for the success of the 2008 Program than the four members of the faculty: Krista Gulbransen who taught art & architecture; Farhan M.Chak who taught history and politics; Mehnaz M. Afridi who taught literature and Amy Wright Glenn who taught religion. In the space of five weeks, this faculty delivered 25 hours of lectures, presided over 108 seminars, attended all of their colleagues' lectures, advised and evaluated dozens of papers and final projects, oversaw music and drama rehearsals, and fired up the intellects of dozens of students. That they did this and far more with unflagging grace and dedication speaks to their qualities as teachers. The Program is in their debt.

In the Bunn Library, Paula Clancy, Jacqueline Haun, Anne Kabay, Matthew Latta, Lyn Pope and Elizabeth McCall cheerfully devoted many hours of their time to help the students with their research and instruct them in the mysteries of the computer resources on campus. We could not have been able to run the Program without their inestimable professionalism.

Pier and Dana Kooistra did so much to make McClellan House a relaxed, inviting and warm place for the Scholars -- their home away from home. So much goes on in the dormitory that is crucial to the total experience and the Kooistras successfully created the atmosphere that promoted that experience.

Margot Southerland deserves special thanks for her handling of the administration of the Program. She handled the logistics of the interview process, organized the mailings and appeals, and strategized for the continuing growth of the Program. On the behalf of the Board, I thank her for her huge contributions to the New Jersey Scholars Program. The Program could not possibly run without her intelligence, hard work and attention to detail. She deserves specific thanks for her work in putting together the 30th Anniversary Celebration honoring Edward Stehle, former teacher and director of the Program, and the Trustee/Friends dinner with the Scholars.

Trustee Heidi Dreyfuss has brought NJSP's financial data and database to a new degree of accuracy and comprehension and Trustee Laura Sabel Bauer '84 continues to maintain the NJSP website (www.lawrenceville.org/njsp) with great proficiency and dedication. On behalf of the Board, I also thank all of them for their great contributions to NJSP.

The Program is also indebted to several members of the Lawrenceville faculty, including Joanne Adams, Joaquin and Paloma Gonzalez and Beatiz Cortes who lent their homes to visiting faculty. I would also like to thank Jana Kiefer, Director of Summer Programs and John Schiel, Assistant Director, for their never-ending support; Christina Goodrich in the Comptroller's Office for her support; and Holly Becker, Director of College Counseling, for her outstanding presentation to the Scholars and individual counseling of them.

The New Jersey Scholars Program owes its existence to strong financial support from many sources (see **Appendix H**). Major corporations and foundation sponsors in 2007-2008 included Avalon Bay Communities, Avon Products Foundation, Bristol-Myers Squibb, Chubb & Son Inc., Credit Suisse Foundation Trust, General Mills Foundation, Goldman Sachs Matching Gifts, The

Horace W. Goldsmith Foundation, Hudson City Savings Bank, The Iowa Foundation for Education, Environment, and The Arts, Lehman Brothers Matching Gifts, The Miles Hodsdon Vernon Foundation, Munich Reinsurance of America, Novartis Foundation, Pfizer Foundation Matching Gifts Program, Raytheon Corporation Matching Gifts, Schering-Plough Foundation, The Starr Foundation and The Wachovia Foundation. The Program also owes a debt of gratitude and heartfelt appreciation to the many alumni(ae), their families and many friends who contributed this year. Finally, the Program is grateful to its Board members who have given of their time and talent as well as their treasure. Their efforts have been invaluable and sustaining.

IV. Financial Statements

The New Jersey Scholars Program worked hard to keep expenses within the projected budget during Fiscal 2008 (September 1, 2007 to August 31, 2008).

Respectfully submitted,
John P. Sauerma, Director
November 2008

YEAR END FINANCIAL STATEMENT

<u>Revenue</u>	<u>2004</u> 9/1/03-8/31/04	<u>2005</u> 9/1/04-8/31/05	<u>2006</u> 9/1/05-8/31/06	<u>2007</u> 9/1/06-8/31/07	<u>2008</u> 9/1/07-8/31/08
Scholars	\$ 11,503	\$ 10,580	\$ 12,885	\$ 11,133	\$ 10,773
Parents	12,670	15,365	15,160	15,435	12,035
Subtotal	24,173	25,945	28,045	26,568	22,808
Board Gifts	18,650	21,124	24,150	26,450	30,575
Matching Gifts	4,200	7,075	1,020	4,525	3,276
Corporations	5,000	7,000	10,500	9,150	23,000
Foundations	27,000	27,000	22,500	22,500	25,000
Friends	10,360	6,715	12,265	9,665	10,200
Interest	1,048	814	1,029	1,111	937
Reunion & Program Book	15	-	-	-	10,390
Total	\$ 90,446	\$ 95,673	\$ 99,509	\$ 99,969	\$ 126,186
 <u>Expenditures</u>					
Teaching Faculty	\$ 16,000	\$ 16,500	\$ 16,000	\$ 16,000	\$ 16,000
Administrative Salaries	28,585	28,207	29,991	29,420	34,641
Supervision	3,000	3,000	3,000	3,000	3,000
Room and Board	28,117	26,209	26,972	24,020	26,491
Books and Supplies	11,485	10,758	10,551	10,640	6,572
Field Trips & Program Exp	1,980	2,116	1,952	2,202	2,064
Interviews	118	101	100	28	-
Liability Insurance	697	700	-	1,838	1,611
Reunion & Program Book	-	-	-	-	10,248
Overhead	7,406	7,605	10,586	7,961	8,471
Alumni Association	397	264	136	139	160
Total	97,785	95,460	99,288	95,248	109,258
Surplus/(Deficit)	\$ (7,339)	\$ 213	\$ 221	\$ 4,721	\$ 16,928

Projected Budget 2008-2009

9/1/08-8/31/09

Income

Scholar Alumni	\$ 12,000
Parents	14,000
Board Gifts	25,000
Matching Gifts	3,000
Corporations	16,000
Foundations	25,000
Friends	8,000
Interest	<u>1,000</u>

Total **\$ 104,000**

Expenditures

Teaching Faculty	\$ 16,000
Program Admin Salaries	32,000
Supervision	6,000
Room and Board	26,000
Books and Supplies	9,000
Field Trips & Program Exp.	2,500
Interviews	100
Liability Insurance	2,000
Overhead	10,000
Alumni Association	<u>400</u>

Total **\$ 104,000**

Appendix A

2008 LECTURE LIST

ART & ARCHITECTURE – Krista Gulbransen, Ph.D. Doctoral Candidate, University of Virginia

'Stories in Stone: ' the Art of Early Buddhist Stupas
Thursday, June 26

Kushana Sculpture and the Emergence of the Buddha Image
Wednesday, July 2

The Hindu Temple as Metaphor: Medieval Religious Architecture
Wednesday, July 9

Innovation and Adaptation: Rajput Painting and in Relationship to Mughal Art
Thursday, July 17

Painting for Independence: The Nationalist Movement and Contemporary Trends in 20th Century Indian Art
Tuesday, July 22

HISTORY AND POLITICS - Farhan M. Chak, Ph.D. University of Durham

An Analysis of the Indus Civilization: Lasting Legacy and Cultural Impact.
Monday, June 23

Crescendo and the Crescent Moon: The Rise of Islam from 711A.D.
Friday, June 27

Origins, Development and Decline of the Mughal Empire: The Political Impact of 'Unity through Diversity.'
Thursday, July 3

The British Empire and its Partition: 'Slowly Healing Wounds.' Impact on Identity, Nation and State-building.
Monday, July 14

Paths to Peace – the Future: The Importance of Recognizing Individuality and the Collective.
Friday, July 18

Appendix A, continued

LITERATURE – Mehnaz M. Afridi, Ph.D. University of Cape Town

Arrivals and Departures of Languages in Literature: Bangladesh, India and Pakistan
Wednesday, June 25

The Place of Literature? Illiteracy and the Religious Impact of Language
Tuesday, July 1

Why is Everything in English? The Impact of Colonization on Language
Monday, July 7

Drama and Bollywood: The Visual and Textual Encounters Within Culture
Tuesday, July 15

The “Reluctant” Writer and the New Sub-continental Subject in Writing
Monday, July 21

RELIGION – Amy Wright Glenn, M.A., Columbia University

Composing Cosmic Order: Exploring the Indus Valley and Vedic Periods
Tuesday, June 24

Jainism and Buddhism: The Lives of Mahavira and Siddhartha
Monday, June 30

Hindu Dharma: Gods, Goddesses, and the Gita
Friday, July 4

The Legacy of Prophet Muhammad: Islam in Medieval India
Tuesday, July 8

Guru Nanak and Gandhi: The Future of Pluralism in the Indian Subcontinent
Wednesday, July 16

Appendix B

BOOKLIST 2008

ART & ARCHITECTURE

Indian Art

Dehejia, Vidya

London: Phaidon Press Incorporated, 1977

HISTORY AND POLITICS

Library Reserve copies:

Jinnah, Pakistan and Islamic Identity: The Search for Saladin

Ahmed, Akbar S.

London and New York: Routledge (Taylor & Francis Group), 1997

The Concept of an Islamic State: an Analysis of the Ideological Controversy in Pakistan

Ahmed, Ishtiaq

London: Francis Pinter (Publishers), 1987

Traditions & Encounters: A Global Perspective on the Past

Volume One: From the Beginning to 1500

Bentley, Jerry H. and Ziegler, Herbert F.

New York: McGraw Hill, 2008 4th Edition

Constitutional and Political History of Pakistan

Kahn, Hamid

Oxford: Oxford University Press, 2001

Islam, Politics and the State: the Pakistan Experience

Kahn, Mohammad Asghar

London: Zed Books Ltd., 1985

Iqbal

Mir, Mustansir

London: I.B. Tauris & Co. Ltd and Oxford University Press India

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Appendix B, continued

LITERATURE

In Custody

Desai, Anita

New York: Harper & Row Publishers, 1984

Reluctant Fundamentalist

Hamid, Moshin

Orlando: Houghton Mifflin Harcourt Publishing Company, 2007

The Namesake

Lahiri, Jhumpa

New York: Houghton Mifflin Company, 2003

East, West: Stories

Rushdie, Salman

New York: Knopf Publishing Group, 1995

The Home and the World

Tagore, Rabindranath

New York: Penguin Group (USA), 2005

Library Reserve copies:

The Leopard and the Fox: A Pakistani Tragedy

Ali, Tarig

London, New York, Calcutta: Seagull Books, 2007

Hanif Kureishi Plays One: The King and Me, Outskirts, Borderline, Birds of Passage

Kureishi, Hanif, Introduction

London: Faber and Faber Limited, 1992; reissued 1999

RELIGION

Sources of Indian Tradition: Introduction to Oriental Civilizations

Volume One: From the Beginning to 1800

Embree, Ainslie T., Editor; revised from the first edition compiled by William Theodore de Bary and others in 1958

New York: Columbia University Press, 1988

Appendix B, continued

Sources of Indian Tradition: Introduction to Oriental Civilizations

Volume Two: Modern India and Pakistan

Hay, Stephen, Editor; revised from the first edition by Wm. Theodore de Bary with Stephen Hay and I. H. Qureshi in 1958

New York: Columbia University Press, 1988

The Reconstruction of Religious Thought in Islam

Iqbal, Sir Allama Muhammad

Lahore: SH. Muhammad Ashraf, 1999 (Reprinted)

Appendix C

2008 Field Trip to New York City

The Metropolitan Museum of Art

Select one painting or sculpture from the South Asian art galleries including the special exhibition “Krishna: Mythology and Worship”. Write one to two pages discussing your reaction to the work of art. Be sure to explain the narrative and/or iconographic elements of the work and describe its style. It may be helpful to compare the piece to something we have already seen in class. You will also be asked to present what you have written during your group’s final seminar meeting.

Notes from the museum’s website about the special exhibit: “Krishna: Mythology and Worship”:

The Hindu god Krishna is perhaps the most popular of all the appearances (avatars) of the Indian Hindu deity Vishnu. Krishna's life is widely represented in Hindu art, from the infant and mischievous child to divine lover and staunch protector of the good. Each guise allowed devotees a different path to bond with their god. This new installation of works from the Museum's collection is a celebration of Krishna, displaying 23 paintings—mostly manuscript pages produced in Rajasthan and the Punjab Hills, illustrating popular events from Krishna's life—textiles that were used to enhance devotional shrines, and sculptures.

Appendix C, continued



Appendix C, continued



Appendix D

Arts festival cover



Appendix D, continued

New Jersey Scholars 2008

Music - 5:00 P.M. - Heggly Room in Memorial Hall

Miruna Baranoschi - Piano

2nd Movement: Sonatine by Maurice Ravel

George Carotenuto - Piano

Musella's Waltz from La Boheme by Giacomo Puccini

Saakshi Dulani - Piano

Nocturne in C# Minor by Frederic Chopin

Doctor Gradus Ad Parnassum by Claude Debussy

Arvind Krishnamurthy - Vocals

Bhobero by Sri Ramakrishna

Vishal Jani - Harmonium & Vocals

Aaj Sakhi Anand Ni Heli by Jeram Brahmachari

Caitlin McGuire - Vocals

Imagine by John Lennon

Joshua Sung - Cello

Bach Suite Number Three by Johann Sebastian Bach

Jamie Joseph & Caitlin McGuire - Piano & Vocals

Angel by Sarah McLachlan

Sibjeet Mahapatra & Dan Wertman - Guitar & Vocals

Mrs. Robinson by Simon and Garfunkel

Collide by Howie Day

Finale: Hallelujah by Leonard Cohen

Vocals by: *Jamie Joseph, Sibjeet Mahapatra,*

Hayley Shoener, Matt Yeaton, & Anh Hoang

Barbeque - 6:00 P.M. - Irwin Dining Center

Drama - 7:00 P.M. - Heggly Room

One House. Three Floors. Shared Experience.

Written & Directed by *George Carotenuto & Akshata Sanga*

Produced & Edited by *Berke Ricketti*

Edited by *Michael Barile*

Starring	<i>Michael Barile</i>	<i>Sondra Batbold</i>
	<i>Marrissa Brogger</i>	<i>Kara De Marco</i>
	<i>Marina Dimitry</i>	<i>Saakshi Dulani</i>
	<i>Caleb Faruki</i>	<i>Jake Felton</i>
	<i>Anh Hoang</i>	<i>Jamie Joseph</i>
	<i>Tamara Lalovic-Cox</i>	<i>Sibjeet Mahapatra</i>
	<i>Caitlin McGuire</i>	<i>Ashim Midha</i>
	<i>Sugam Sarin</i>	<i>Ali Shah</i>
	<i>Hayley Shoener</i>	<i>Josh Sung</i>
	<i>Mitali Thakore</i>	<i>Dan Wertman</i>
	<i>Steve Wiatroski</i>	<i>Matt Yeaton</i>
	<i>Brennan McCormick</i>	<i>Robert Vaters</i>

South Asian Arts Festival

Dance - Bunn Library

Beware of the Boys by Punjabi MC feat. Jay-Z

Marina Dimitry

Ali Shah

Hayley Shoener

Ashim Midha

Miruna Baranoschi

Mrinal Agrawal

Emma Weinreich

Josh Sung

Saakshi Dulani

Robert Vaters

Nonie Sethi

Vishal Jani

Tamara Lalovic-Cox

Sugam Sarin

Choreographed by Sugam Sarin

Art - 8:00 P.M. - McClellan House

Marissa Brogger

The Lady in the Doorway - Oil

John Onical

Atman - Oil

Shepherd - Mixed

Beggar - Oil

Prachi Parihar

Henna Designs - Henna

Helene Sajer

Hindu Goddess Kali - Oil

Hayley Shoener

The Old City of Jodhpur, Rajistan - Watercolor

Ganges at Banaras in the evening - Watercolor

Morning in Andhra Pradesh - Watercolor

Girl - Pencil (2)

Sailboat Off the Waterfront in Bombay - Pencil

Entrance to a Jain Temple - Pencil

Mitali Thakore

Leaf Ganesh - Leaves, Twigs and Spray paint

Adam Weiss

Sher Mandal Model - Bristol

Emma Weinreich

Hand of a Jina - Pencil

Matt Yeaton

Conquest Japan - Strategy Board Game

Isabella Wechsler

Saraswati - Oil

Refreshments - 8:00 P.M. - McClellan House

Pakorras and Mango Lassi

Tim Hillas, Jamie Joseph, Brennan McCormick

Appendix E

The New Jersey Scholars Program, 2008
INDIA, PAKISTAN, and BANGLADESH
One History. Three Countries. Shared Future.



Graduation Ceremony

Heely Room, Memorial Hall

The Lawrenceville School

Friday, July 25, 2008

Appendix E, continued

Graduation Ceremony

Prelude Music	Medley of South Asian Music
Processional	<i>Awake</i> Mungal & Nitin Sahwwney
Opening Remarks	John Sauerman Director
Scholar Reflections	Syed Ali M. Shah '08
Performance	<i>Suite Number Three for Cello</i> Johann Sebastian Bach Joshua Sung '08
Remarks	Janice S. Roddenbery Former President of NJSP Board
Scholar Reflections	Akshata Sanga '08
Performance	<i>Beware</i> The New Jersey Scholars Dance Ensemble
Awarding of Certificates	
Recessional	<i>Azeem-O-Shahenshah</i> A. R. Rahman

Appendix E, continued

Remarks at Graduation by Akshata Sanga '08

After the "bon fire of trust experience," much debate over sorting... into Harry Potter houses, receiving the superlative of closet comedian, and a techno toga dance party, I was hit with the realization that I had to write a speech...not just any speech, but an epic one.... At 3:30 in the morning...EPIC fail.

So I did what all scholars do... Google-ed it! I looked up graduation quotes and remarks... except they weren't that cute... or exciting. Therefore, I had to look for other means of inspiration, so I confronted my fellow "*scholas*" for advice... the mutual consensus: "Akshata, just make it funny and think of Ellis."

"Thanks guys...very insightful."

At a loss for words...literally, I called my parents because they always know what to do... or rather, what not to do. My dad answered and said "Akshata, the basic format for a speech is quite simple you see: "First you must mention thank-you-s... all the name dropping, but please don't forget anyone. Then nicely transition into an intellectual quote of a prominent South Asian figure and somehow make that explain your emotional and educational experience."

"Anything else?"

"Yeah make it funny," he responded. "That's about it... just these little things...so simple."

"Thanks Dad. No pressure."

Alright, So first off, I want to thank The Lawrenceville School and Mr. John Sauerma, for putting this all together and the god-like quality of his voice. Epic, really. Mrs. Southerland, the trustees... the parents for their love and support and my parents for giving me reality checks...every five minutes or so. The Kooistras for reminding us of the notion that scholars are clean and responsible. The professors, Amy, Dr. Chak, Krista, and Mona ... for being absolutely cool, intelligent, dynamic, and inspiring. And now, of course, the scholars.

Well, you see, in his novel *East and West*, Salman Rushdie questioned the concept of friendship. He said, "Who knows what makes people friends? Something in the way they move. They way they sing off-key." Granted, we've had some off-key moments. Intense debates, each offering our own perspective, striking our own note and discovering that our collective sound doesn't always create a harmony.

But no, we are not a bunch of dissonant chords in a hot stuffy house... We are a group of risk-playing, guitar strumming, knowledge consuming, mud wrestling, fun loving kids willing to self-assign a ten page research paper over the summer...and yes we do sing off key sometimes... actually, more than sometimes.

Appendix E, continued

But the point is we were all able to come together from different walks of life and form a family.

So I guess I wanted you all to know that whether I'm holding your hand, wearing a blindfold, trekking through the forbidden forest of Lawrenceville... or anything sketchy of that nature... I have grown to trust and love you all, ready follow you into the dark.

Remarks at Graduation by Syed Ali M. Shah '08

Mahatma Gandhi said, "Happiness is when what you think, what you say, and what you do are in harmony." I think Mahatma Gandhi perfectly describes the level of happiness the New Jersey Scholars of 2008 have reached with each other. After spending a solid 5 weeks of living and learning together, I can easily say that I don't hate anyone. I have never felt such a strong connection with any other group of people in my entire life. I can truly say that I love all of you.

I mean, I love how Vishal can always be found everywhere. And I mean, everywhere. And that about 95% of the food that Anh consumed was potato-based. I learned how to live, or put up with, 38 smart, intriguing, and amazing individuals in a house that was made for about 30 people in temperatures that were meant for boiling water. We learned how to help our roommates wake-up, except Rob and Matt, how to be selflessly helpful to one another and how to wait in 6 person queues to simply take a shower. But, I became much more understanding of everyone's individual habits and unique quirks, like the fact that Jake is legitimately nocturnal or that having an unnatural obsession with the board game Risk is ok. I think that is one of the most important things I am taking away from this experience. The ability to respect everyone regardless of his or her most unique quirks has really made me, and I think everyone here, a better person. Some days we got homesick, other days we went to laser tag, other days we had to read excessive amounts of literature, but we always tried to be passionate and positive and I think that defines us as a group of people. The ability to be passionate and open to any subject we are presented with as Scholars makes a unique group of individuals that simply learn for learning's sake.

Our excursions didn't just end with McClellan House, we continued into the Noyes building with our seminars and lectures. If it wasn't Sibjeet debating about natural human morality, then it was Nonie answering a question during lecture. But, we always actively participated and helped each other learn. We developed a community that came to actively help, healthily debate, and collectively respect each other. The bonds we developed in the classroom were even stronger than the ones we developed outside. We learned about some of the most important events in the history on the subcontinent like the partition and about some of the most unique religions in the world, like Jainism.

We also learned an inordinate amount about Kashmir, mainly through Dr. Chak. Along with facts about Kashmir, Chak taught us a lot about keeping your mind open to other opinions...and getting slushies or playing soccer, although sometimes we got in trouble. Chak's class allowed a

lot of us to debate some of the most pertinent topics in the subcontinent; some people like Haylene and Marina really took advantage of this. Mona, or Dr. Affridi, is arguably one of the chilliest moms I've ever met, while maintaining an aura of intense scholarship. She taught us some of the most important literature in the Subcontinent from Rabindranath Tagore to Salman Rushdie and basically opened my eyes to a whole new genre of Literature. Krista also opened my eyes up to something completely foreign to me, art. She legitimately made art very interesting for me through Mauryan Polish and Chunar sandstone. And last, but not least Amy Glenn. Amy Glenn's simple ability to teach a few of the hardest philosophical questions ever posed without any outward personal bias astounds me. She allowed us to carry out intellectual discussions as a group, after simply giving us the knowledge. She and all the other teachers here are in all respects, some of the greatest people I have ever met. They bestowed upon us knowledge and encouragement that will hopefully help us become important, productive members of society.

I truly believe that every single one of the Scholars in this program will be a very successful individual and that individual will undoubtedly be there because of having participated in this program. All the Scholars of 2008 would like to thank the Lawrenceville School for the great opportunity that was offered to us through your School. We would also like to thank Mr. Sauerman for the immeasurable amount of time and effort that he must have put into this program to orchestrate it so flawlessly. We would also like to thank the Kooistras for putting up with our sometimes wild antics in our dorm with a smile on their faces. Thank you so much for this opportunity and I will miss all of you guys!

Appendix F

NEW JERSEY SCHOLARS PROGRAM

CLASS OF 2008

<u>County</u>	<u>Applications Received</u>	<u>Accepted</u>	<u>Attended</u>
Atlantic	4	0	0
Bergen	24	3 + 1 on wait list	3
Burlington	9	1	1
Camden	2	0	0
Cape May	3	2	2
Cumberland	0	0	0
Essex	20	6	6
Gloucester	4	1	1
Hudson	15	5-1 declined + 2 on wait list	3
Hunterdon	10	3-1 declined	2
Mercer	16	8 + 3 on wait list	8
Middlesex	12	3 + 2 on wait list	4
Monmouth	12	1 + 3 on wait list	2
Morris	20	3	3
Ocean	1	0	0
Passaic	7	1	1
Salem	2	0	0
Somerset	14	3 + 1 on wait list	3
Sussex	6	0	0
Union	12	0	0
Warren	0	0	0
Total	193	42	39
<u>NJSP Class of 2008</u>			
	Male: 21	Female: 18	
Asian-American	7	9	
Caucasian	11	6	
Multi-racial	3	3	
Public School	13	11	
Private School	8	7	

Appendix G

The New Jersey Scholars, 2008

(listed by paper topic groups)

ART & ARCHITECTURE

Caleb M. Faruki
Vishal P. Jani
Arvind R. Krishnamurthy
Caitlin A. McGuire
Ashim Midha
Prachi Singh Parihar
Joshua Sung
Mitali A. Thakore
Adam L. Weiss

HISTORY & POLITICS

Sondra Batbold
Marissa J. Brogger
George A. Carotenuto
Tamara L. Cox
Jacob V. Felton
Timothy H. Hillas
Berke V. Ricketti
Syed Ali M. Shah
Robert S. Vaters, Jr.
Steven K. Wiatroski

LITERATURE

Miruna Barnoschi
Saakshi Dulani
Sibjeet Mahapatra
Brennan McCormick
Helene L. Sajer
Nonie Sethi
Hayley S. Shoener
Isabella Wechsler
Emma F. Weinrich
Daniel J. Wertman

RELIGION

Mrinal Agrawal
Michael P. Barile
Kara E. DeMarco
Marina M. Dimitry
Anh Hoang
Jamie Joseph
John H. Onieal
Akshata Sanga
Sugam Sarin
Matthew R. Yeaton

The Faculty

Art & Architecture	Krista Gulbransen M.A. University of Virginia Ph.D. Candidate, University of Virginia
History/Politics	Farhan M. Chak Ph.D. University of Durham Fellowship, Georgetown University
Literature	Mehnaz M. Afridi Ph.D. University of Cape Town Loyola Marymount University
Religion	Amy Wright Glenn M.A. Columbia University The Lawrenceville School

Appendix H

THE NEW JERSEY SCHOLARS PROGRAM RECOGNIZES AND THANKS THE FOLLOWING DONORS FOR THEIR GENEROUS SUPPORT IN 2007-2008

Robert and Marie Arbour P'90, '95, '98
Dorothy Irene Barker
Laura Sabel Bauer '84
Marcelline Baumann P'98
Miss Marion I. Breen
Charles Broderick '84
Steven P. Buffone
Joshua A. Chou '88
Michael Denger
Mr. and Mrs. Frank L. Douglas P'88
Heidi L. Dreyfuss
Clement S. and Martha H. Dwyer Charitable Fund
Dr. and Mrs. Stephen M. Felton P'08
James E. Franklin II P'89
Emily A. Greene '78
Brian P. Gregory '91
James L. Hallowell
Steven Hellman '81
Florence B. Kahn P'86
Jonathon S. Kahn '86
Stephen J. Kastenbergl '83
Kelly Keenan-Trumbour '95
Michael S. McBride '80
Leo J. McLaughlin III '81
James R. O'Brien P'06
Adam Offenhartz '80
Craig P. Ostroff '91
Deborah A. Pege '78
Mr. and Mrs. James V. Quinn
Thomas Robinson
Janice S. Roddenbery
Mr. and Mrs. Alan Rubin P'04
Mr. and Mrs. John L. Ryan P'83
Mr. Bruce Sales and Ms. Lisa Conroy Sales P'07
John P. Sauerman

APPENDIX H, CONTINUED

Mr. and Mrs. Thomas H. Walker, Jr.
Marguerite E. Sheehan and John Weber P'97 '02
Dr. and Mrs. Solomon H. Snyder
Edward and Alberta Stehle
Mr. and Mrs. Robert S. Vaters P'08
Dr. Ross T. Whitaker '81 and Dr. Kerry Kelly
Kieran D. Williams '84
Mrs. Henry C. Woods Jr.
H. Rudolf Zeidler and Lois Horn Zeidler
Bernadette F. Zelop P'78
Carolyn M. Zelop'78

Appendix H, continued

THE NEW JERSEY SCHOLARS PROGRAM RECOGNIZES AND THANKS THE FOLLOWING FOUNDATIONS AND CORPORATIONS FOR THEIR GENEROUS SUPPORT AND MATCHING ALUMNI GIFTS IN 2007-2008

**ACE INA Foundation
Avalon Bay Communities
Avon Products Foundation, Inc.
Bristol-Myers Squibb Company
Chubb & Son Inc.
Credit Suisse Foundation Trust
General Mills Foundation
Goldman Sachs Matching Gifts
The Horace W. Goldsmith Foundation
Hudson City Savings Bank
The Iowa Foundation For Education, Environment, And The Arts
Lehman Brothers Matching Gifts
The Miles Hodsdon Vernon Foundation
Munich Reinsurance of America
Novartis Foundation
Pfizer Foundation Matching Gifts Program
Raytheon Corporation Matching Gifts
Schering-Plough Foundation
The Starr Foundation
The Wachovia Foundation**